## BOUND FOR GOTHAM "MISS PATSY" HAS IS NAMESAKE PLAY

Prevailing Mode In Theatrical Productions.

THRILLS, THRILLS, AND THEN SOME

Splendid Cast Keeps Nobly In Running Through Succession of Shocks.

On its second bound toward Broadway "New York" reached the Columbia Theater of Washington last night. It vas seen for two weeks in Philadelphia. From here it will jump to Baltimore and thence to Gotham to vie with such thrillers as "Madame X" and "The City," which are just now the height of dramatic fashion.

"New York" comes in the wake of a wave that brought the Eugene Walter successes on its crest, and was accom panied by such inconsequent white caps as "The Only Law," and "The Revel-

Whether it will hold its own in the metropolis among plays of its kind the Capital is not fitted to judge. It is a good drama of the kind the press agent loves to call "strong." It may even be worth while, but Wash ington doesn't like its type—that's all, Certainly William J. Hurlbut has pro-Certainly William J, Hurlbut has provided a succession of thrills that should far the neural system of the most blase playgoer if he is any longer susceptible to theatrical dynamics. The second act develops a series of shocks that reminds one of ithe hissing and spitting of two crossed wires. It is an interesting study in dramatic structure if nothing else. The author has piled climax upon climax until the audience is groping in a maze, and the players, equally bewildered are forced to forsake all delicacies of acting and take refuge in vocal gymnastics and frenzied calesthenics.

Plays Upon Emotions.

An experienced neurologist could not pull more strings in the spinal cord than this young man sets in motion. Give him all the credit for this feat. It is a thing that older and more experienced dramatists have failed to accomplish. But Mr. Hurlbut should be made to explain just why he did it.

The play is sordid. It is unnecessary.

It can't be excused because it is life. Such incidents occur in the police courts, out no decent newspaper chronicles hem. Mr. Hurlbut is self-condemned

Such incidents occur in the police courts, but no decent newspaper chronicles them. Mr. Hurlbut is self-condemned. In one passage of genuine literary value he remarks, in effect, that all life does not lie in the muck; that beyond the stagnant pools there is a strong, clear current that sweeps slime into the backwaters. This wholesome phase of life the drama fails to touch.

If the cast had not been so capable the play would not have been so repulsive. The gruesome role of a father who tries to raise an illegitimate child in ignorance of his birth and has that son killed by his (the father's) fiancee was taken by Orriv Johnson. It was the general opinion that Mr. Johnson's personality was a little too flinty to strike pronounced emotional sparks until last night. He stayed in the running through that second act with an effort worthy of a better cause. His work at times reminds one of that other excellent actor, John Mason, and he should be careful that he does not, like Mr. Mason, shade his delineation so delicately that it fails to carry across the footlights.

Miss Hall's Triumph.

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If the cast had not been so capable the play would not have been so republic the play but that fault was a little too flinty to strike pronounced emotional sparks until last night. He stayed in the running through that second act with an effort worthy of a better cause. His work at timestact, John Mason and the rexcellent action, John Mason and the rescellent action, John Mason Hall's impersonation early in the first act did not ring quite true with the intent of the author as shown in the rest of the play. But that fault was forgotten in the discovery of latent talents that Miss Hall han not before shown she possessed. Her acting was splendid through those situations which we hard to imagine than that assigned to would be a bit of overacting. This the members of the cast failed to do. A more repulsive part it would be hard to imagine than that assigned to would be a bit of overacting. This the members of the cast failed to do. A more repulsive part it would be hard to imagine than that assigned to would be a bit of overacting. This the members of the cast failed to do. A more repulsive part it would be hard to imagine than that assigned to would be a bit of overacting. This the members of the cast failed to do. A more repulsive p J. R. HILDEBRAND.

ACADEMY - "A Minister's Sweet-

There is no lack of excitement or action in "The Minister's Sweetheart," presented at the Academy this week by There is also enough comedy to lend spice to the entertain-

The story concerns a young girl who The story concerns a young girl who finrs employment as a school teacher. The villain appears in the person of Mark Tucker, an old enemy of the family. Through the trial of losing her position and bad luck to her brother, the villain never for a moment relaxes his vigilance. The village jurist finally learns that the young girl and her brother are his children and a happy ending follows. The minister's role is so incidental that it is hard to fathom just why the rlay should have taken its name from him.

The honors for the performance went to Grace Valentine, who was a charming beroine, Wayne Nunn, the minister, and Lawrence Merten, The scenic equipment, was excellent.

CASINO-Vaudeville and Moving Pic-

Touble gathers thick and fast around Samuel Howard as the woman hater in the playlet of that name which heads the bill at the Casino Theater this week when a strange young woman, the newly married bride of his nephew, slips into his bachelor apartments and plies her wiles to change his attitude toward the fair sex. The skit kept the audience in laughter from start to

finish.

Joyce and Kennedy in a song and dance stunt, introducing a number of new wrinkles in both, were well received, as were also Davis and Davis, in a singing and dancing presentation of the whirlwind love affair of a drummer and a country lass.

Prof. Huddleston's animal circus was all that was claimed for it, a score of dogs going faultlessly through their paces.

paces.

Murray and Hunt in a comedy piano stunt were applauded long after the announcement of the next number had been set. Their particular hits were the "Cannibal Rag" and the "German Rag." Annette De Lestare in a singing act with special stage setting, was excel-Annette De Lestare in a singing act with special stage setting, was excel-

# A HUNDRED IDEAS

"New York" Modeled After Gertrude Quinlan Makes Every One a Laugh In

> "I'm a godmother now; I'm getting title role of "Miss Patsy," but anyone ho saw her work at the Belasco last

> Why Chicago and New York were willing to let this farce-comedy, which, if tradition be true, would make Jack Sprat fat, slip from their grasp with anything less than a year's run, is difficult to understand. Nothing so funny has been seen in Washington this season.

has been seen in Washington this season. The scene of the play is Annapolis, but after the first glance at the program, one doesn't mind that; the author, Sewell Collins, admits that it is for want of a better place. A stock company is playing there for the summer, and sultors are thick about Miss Helen Burrelle, the leading lady, in the person of Dorothy Tennant.

But between the suitors and the "actress lady" stands the watchdog, "Miss Prisy," who has grown up with two ideas—that she could act if she would, and that the reason she doesn't is because she is so much needed to look out for Miss Burrelle, and incidentally the rest of the world. In other words, "Patsy" has imagination. It works overtime, however, and every time her imagination stamps what she calls an "idea" upon the roof of her cerebrum, some one gets into trouble. And that is where the laugh comes.

About Publicity.

About Publicity.

"Miss Patsy's" yearnings to see her

"Miss Patsy's 'yearnings to see her patron great, germinate in her the instincts of a press agent. True to her linstincts she writes many pieces for the Annapolis paper about the leading woman which would be important, if true. Friendly publicity places on Miss Burrelle's hands a naval lieutenant, and more publicity makes it necessary that said lieutenant produce a play in two hours, or be slaughtered by an old seading of an admiral.

"Miss Patsy" also offers to be a chaperon to the admiral's niece, to protect her from a young physician she fancies. "Miss Patsy" ends by constructing a love romance for them, and sending them away, engaged.

And when "Miss Patsy" endeavors to guide a love affair of her own, her imagination imagines with even more disastrous results. Stripped of the fundamentals of her creed, that she could act, and that she is a most necessary personage of the play about her, she ehooses a most generous portion of Maryland, in the person of Robert Kelly. By heroic efforts of self-restraint "Miss Patsy" succeeds in retaining what she has won, besides putting everyone else "next" as to where his own happiness lies.

Key to Charm.

ness lies. Key to Charm.

"Miss Patsy" is unusual for several easons, but chief of these is Miss Quinlan herself. The lines are bright and snappy, the situations are ludicrous, there is plenty of action and little of

large audience to the Gayety last night.

"Large audience to the Gayety last night.

"Edward A. Ballock presided at the exercises. Dr. Wilbur P. Thirkield. president of the university, made a brief address.

## TERPSICHORE MEDLEY IS BILL AT NATIONAL

Bessie McCoy and Fleet-Footed Company Trip Every Measure Known to Art In Dillingham Production of "The Echo."

night will consider that she is not only frolic, as it is billed, made its first appearance in the Capital, and Charles

Farce At Belasco.

Echoes of the triumphs of "The Echo," in New York and elsewhere reached Washington long ago, but like all genuine echoes, they came but faintly and gave but a poor idea of whise Patsy," but anyone to saw her work at the Belasco last the will consider that she is not only ting on, but has "arrived."

Yhy Chicago and New York were ling to let this farce-comedy, which tradition be true, would make Jack rat fat, slip from their grasp with thing less than a year's run, is different to understand. Nothing so funny to be ease in Washington long ago, but like all genuine echoes, they came but faintly and gave but a poor idea of what the original was like.

Last night this singing and duncing froile, as it is billed, made its first appearance in the Capital, and Charles Dillingham's most recent star, Miss appearance in the Capital, and Charles Dillingham's most recent star, Miss appearance in the National that there was quite considerable ground, for the flattering press notices she has been receiving.

There are dancers and dancers, and the Capital has seen the most of them, but as an all-round dyed-in-the-wool natural born terpsichorean artist, was not a better place. A stock of the play is Annapolis, after the first glance at the production, one doesn't mind that; the autor, so little to do. This is rather regretulated to the want of a better place. A stock many to pression.

Echoes of the triumphs of "The Echo," there is enough the Hawailan dancer, every sort of foot work is presented. While there is little deing in the Hazzard a chance, and a chance is all this humorist appearance in the Capital, and Charles Dillingham's most recent star, Miss appearance in the Capital, and Charles Dillingham's most recent star, Miss appearance in the Capital, and Charles Dillingham's most recent star, Miss appearance in the Capital, and Charles Dillingham's most recent star, Miss appearance in the Capital, and Charles Dillingham's most recent star, Miss appearance in the Capital, and Charles Dillingham's most re

able, too, for she made a favorable impression.

And, speaking of songs, "The Echo" is full of them. From Miss McCoy, whose did to the tone are heard more than once, all the way through the company, everybody sings as well as dances. Right at the beginning, when Hazzard sings the popular song he has composed on a bet, the enchoring began, and it became the order of the evening. One of the biggest hits was made by the Hawaiian Trio, which has been heard in Washington before. The wird music received hearty applause.

With its medley of dancing, catchy songs, and its sufficient quota of comedy, it is no nine days' wonder that "The Echo" has become a success.

Merit Offered to Vaude-

ville Patrons.

raise. His playing is that of an artis

in the foremost rank. His opening num-

"The Four Heroic Nations," consisting of national airs of America, England,

Germany, and France. In showing the humorous side of his art Mr. Westony played the waltz from "The Merry

Widow" as Sousa might have arranged

In "The Little Sunbeam" Mrs. Gard-

ompany present an amusing comedy, he scene of which is laid in a Puil-

it for a march.

Kiss," and the large company appeared to good advantage in numerous songs and dances that make up this ludicrous musical farce. The chief funmakers are Snitz Moore and John E. Cain, while Reattle Evans heads the femining contingent.

A large and well-drilled chorus and new costumes add effectively to the energy of the song and the solution of the s SERVED AT CHASE'S Well-Balanced Bill of Sterling

the inevitable German.

In the vaudeville array Walter Johnson and Violet Hilson, in "A Bit of Everything," carried off the honors. Garden and Hughes, singers and dancers, and William Deery with Ollie Francis also won favor.

The "living porcelains" of Mile. Cincimas proved a unique feature.

COSMOS-Moving Picture and Vaudeville.

The Torleys, the added attraction o he Cosmos show, proved to be a headline act.

eral feats said to have never before been attempted in this city. Bernevicci brothers, Italian street vio-linists, carried off second honors. Signor Bartolomeo, a popular Italian tenor, was enthusiastically greeted at each per-formance.

Others on the bill were Darmody, a raceful and capable juggler; Musical tray, with an assortment of unique musical trays with an assortment of unique musical trays with a speciel search. Gray, with an assortment of unique inuscical instruments, using special scenic and electrical effects; Elizabeth Herold, the little artist whose work in water color and crayon is both rapid and clever; Ellly Evans, the "Jolly Tar," and Kraft and Myrtle, in their novel comedy setch of Bowery life, "The Newsle's Drama."

#### PROFESSOR DEFENDS VACCINATION IDEA

Grand Prix Auto Event Will Not Start At Daybreak.

NEW YORK, Oct. 4 .- The officials of he Motor Cups Holding Company today declared that every human agency pos sible would be called into service of Saturday, October 15, in an effort to eliminate deaths and accidents from the Grand Prix automobile races, to be rul ver the Long Island Motor Parkway. Instead of starting at daybreak, the race will start at 10 o'clock.

The race management will endeavout to have Governor Hughes order a regiment of State militia to police the

course.

It is understood some of the supervisors of Nassau county were in favor of revoking the permit to hold the race, but hesitated when notified that the county would be sued for damages.

The race management contended that the permit to hold the race amounted practically to a franchise, and a revocation would lay the county open to a damage suit.

The agent for the Benz cars has not

TREASURY ABANDONS INSPECTION OF NOTES

Bureau of Engraving and Printing Will Do the

The counting and inspection of notes in the Treasury building is to be aban

The plan, which is one of those One of the most entertaining bills esented at Chase's this season is that Secretary MacVeagh, has received the of this week, in which appears an array latter's approval. It is hoped that f talent in musical numbers, dancing, nging, comedy, and acrobatic features.

\$6,000 a year will be saved.

The director of the Bureau of En graving and Printing is to continue in charge of the numbering, sealing, separating, counting, and final inspection. The notes will be delivered to the Treasury building in a sealed truck, in which they will be placed as they come from To Vilmas Westony, a Hungarian pianist, is perhaps due the highest ber was Wagner's "Tannhauser," fol-lowed by one of his own compositions,

KNIGHTS TO CELEBRATE.

Plans for the celebration of Discove Day, on October 12, by the Knights columbus, are now well under way. The District executive committee of the ner Crane and a capable supporting iscuss and formulate these plans and was decided to hold a banquet to wh ent men of the order w

COLONEL TO RETIRE.

nan car. Three acrobatic numbers are a Japa-ese troupe, De Renzo ard La Duc, rapeze performers, and Mme. Casselli's rained dogs. Hal Merritt in crayon drawing, which Col. Alexander Rodgers, co Hai Merritt in crayon drawing, which includes songs and imitations, was good, while the Fays and Caleys appear in a black-face singing and dancing act, "From Uncle Tom to Vaudeville." The bill throughout is meritorious.

### ONE DOSE ENDS INDIGESTION, GAS, DYSPEPSIA OR A SICK STOMACH

Relief in five minutes awaits every of Indigestion and Upset Stomach in man or woman who suffers

from a bad Stomach.

Why not get some now-this moment, trouble and Indigestion? A dieted stomach gets the blues and grumbles. Give t a good eat, then take Pape's Diapep-

five minutes.

There is nothing else better to take Gas from Stomach and cleanse the stomach and not prepare for assimilation into the blood all your food the same as a sound, healthy stomach would do it.

When Diapepsin works, your stomach rests-gets itself in order, cleans up-and then you feel like eating when you

Vaccination was defended by Dr. William A. White, professor in the medical college of Howard University, at the opening exercises of the medical department in Rankin Hall last night.

Dr. White said that the anti-vaccination movement was directly addressed against the knowledge gained through many generations by the medical profession.

Dr. Edward A. Pallock presided at the Dr. Will be added at the ligestive juices working. There will be no dyspepsia or beiching of Gas or cructations of unding of Gas or eructations of unding. There will be no dyspepsia or beiching of Gas or cructations of unding of Gas or eructations of unding. Absolute relief from all Stomach Missers in the table, and what you eat will not seem to remain a discovery in the medical profession.

Absolute relief from all Stomach Missers is and your druggist that you want Pape's will not ferment and poison your broad against the knowledge gained through the many generations by the medical profession.

Dr. Edward A. Pallock presided at the stomach or reductions of unding of Gas or cructations of unding you good.

Absolute relief from all Stomach Missers is and your druggist that you want Pape's branched the table, and what you eat will not seem to some to the table, and what you eat will not seem you good.

Absolute relief from all Stomach Missers is a little Diapepsin. Tell your druggist that you want to become thoroughly cured this time.

Pape's Diapepsin, costs only 50 cents for a large case at any drug store here, and will relieve the most obstinate case.

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#### DISTRICT GUARDSMEN RECEIVE INSTRUCTION

Fall Sessions Begin With Non-Commissioned Officers First.

Non-commissioned officers of the Second battalion, Second Infantry Regiment, District, of Columbia Nationa Guard, are today perusing the infantry privates' handbook with a lot of zeal the fall sessions of the school for the class having begun last night in the rifle gallery of the District Nationa Guard. Commissioned officers of the battalion cted as instructors.

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Chat H. Illitchers sonal supervision since its intancy. Allow no one to deceive you in this. All Counterfeits. Imitations and "Just-as-good" are but Experiments that trifle with and endanger the health of Infants and Children-Experience against Experiment.

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